

CADENZA



CONCERT

ALJA BATTYÁNY-VÉGH

Reto Bieri
Clarinet

"Here is a master of his instrument at work ... the most delicate pastel tones, oscillating changes between light and shade, between advance and retreat ... Every imaginable colour of tone seems to be at Reto Bieri's disposal." (Musik&Theater)

Reto Bieri is without doubt one of the most promising clarinetists of his generation. His recently released CD for the prestigious ECM is a brilliant recital for solo clarinet that looks at new developmental possibilities in the 'language' of the instrument in modern music.

Reto Bieri was born in Zug, Switzerland, and grew up listening to Swiss folk music before discovering the world of classical music. He studied the clarinet in Basel and at the Juilliard School in New York, and his musical development was also strongly influenced by chamber music lessons from composer György Kurtág and pianist Krystian Zimerman. In 2001 Bieri won the UNESCO-sponsored International Rostrum for Young Performers award, and since then has been invited to play all over the world, as soloist and chamber musician. He plays with various orchestras, such as the Tchaikovsky Symphony Orchestra (Moscow Radio), the Prague Chamber Orchestra, Zurich Chamber Orchestra, Hungarian Philharmonic, Tibor Varga Festival Orchestra, the Istanbul State Orchestra, the Basel Symphony Orchestra, the Basel Chamber Orchestra, Kremerata Baltica, Camerata Schweiz, Orchestra Pablo Sarasate Pamplona, the Bruckner Orchestra Linz, with conductors such as Vladimir Fedoseyev, Kurt Masur, Tibor Varga, Kristjan Järvi and Howard Griffiths.

His musical partners include violinist Patricia Kopatchinskaja and cellist Sol Gabetta, and he's performed chamber music with Gidon Kremer, Heinz Holliger, Dénes Varjon, Alexander Lonquich, Lars Vogt, Fazil Say, Gautier Capuçon, Nicolas Altstaedt, Tanja Tetzlaff, Pekka Kuusisto, Barnabas Kelemen, Carolin Widmann, the Carmina Quartet (Zürich), Casals Quartet (Barcelona), Rosamunde Quartet (Munich), Quatuor Ardeo (Paris), Badke Quartet (London), Borusan Quartet (Istanbul), Petersen Quartet (Berlin), Bennewitz (Prague), Enescu Quartet (Bukarest) and the Tecchler Trio (Zürich).

He enjoys creative collaborations with composers like Artur Avanesov, Tigran Mansurian, Gegory Vajda, Otto Zykan, Boris Yoffe, Michel Roth, Jürg Wyttenbach and many others. In 2012 Reto Bieri has been appointed as professor at the Musikhochschule University Würzburg. Starting by autumn 2013 he will also be the artistic director of „Davos Festival“ in Switzerland.

2013