

# CADENZA



# CONCERT

Alja Batthyány-Végh

**Barnabás Kelemen**

**Violin**

**An artist of 'innate musicality' with a technical execution that belongs 'only to the greatest' (*The Guardian*),** Hungarian violinist Barnabás Kelemen has already captured the attention of the music world. With a repertoire that ranges from classical to contemporary music, Kelemen gave the Hungarian premieres of the Ligeti and Schnittke Violin Concertos as well as the Hungarian premiere and world premiere of violin works by Gubaidulina and Kurtág.

Barnabás Kelemen collaborates with the BBC Symphony, Budapest Festival Orchestra, Helsinki Philharmonic, Hong Kong Philharmonic, Hungarian National Philharmonic, Indianapolis Symphony, Kioi Sinfonietta, Lahti Symphony Orchestra, London Philharmonic, Malaysian Philharmonic, Netherlands Radio Chamber, Orchestra della Toscana, Philharmonia Auckland, Trondheim Symphony and the Yomiuri Nippon Symphony Orchestra. He performs with esteemed conductors such as Lionel Bringuier, Olari Elts, Peter Eötvös, Iván Fischer, Sascha Goetzel, Pietari Inkinen Marek Janowski, Vladimir Jurowski, Tõnu Kaljuste, Zoltán Kocsis, Hannu Lintu, Lorin Maazel, Sir Neville Marriner, Masaaki Suzuki, Gábor Takács-Nagy and Krzysztof Urbanski. Kelemen was Artist in Residence at the Muis Sacrum in Arnhem for the 2010-11 season; play-and-lead projects include collaborations with the Budapest Festival Orchestra, Concertgebouw Chamber Orchestra and the Pannon Philharmonic Pécs.

As a chamber musician, Kelemen has performed with Zoltán Kocsis, Miklós Perényi and Shai Wosner, amongst others, with recitals in the Concertgebouw Amsterdam, Wigmore Hall and Carnegie Hall. He is first violinist of the Kelemen Quartet, which placed second and won the Audience and Musica Viva Australia Prizes at the Melbourne International Chamber Music Competition in 2011.

Highlights in the 2012/13 season include appearances with the Budapest Festival Orchestra and Iván Fischer at the Edinburgh International and Settimane Musicali die Stresa Festivals, Bournemouth Symphony and Rory McDonald, Tapiola Sinfonietta and Leif Segerstam, Deutsche Radiophilharmonie Saarbrücken Kaiserslautern and Michael Sanderling, American Symphony Orchestra, and in play and conduct engagements with the Norwegian Chamber Orchestra, the Austrian-Hungarian Haydn Philharmonic, the Indianapolis Symphony Orchestra.

Barnabás Kelemen's varied discography has been received to critical acclaim, with his recording of Brahms' Sonatas for Violin and Piano with Tamás Vasáry has won a Diapason d'Or, and that of Liszt's complete works for Violin and Piano with Gergely Bogányi was awarded the Grand Prix du Disque 2001 by the International Liszt Society. His recordings of Bartók's Rhapsodies and Second Violin Concerto with the Hungarian National Philharmonic and Zoltán Kocsis winning the German Record Critics' Award 2011 in the concerto category. Among his more recent recordings are a live DVD of the complete Mozart Violin Concertos and CDs of Bartók's Violin Concerto No 1 and Solo Sonata.

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Born in Budapest in 1978, Barnabás Kelemen entered the Franz Liszt Music Academy at the age of eleven and later went on to become Third Prize Winner of the 2001 Queen Elisabeth Competition in Brussels and took the First Prize at the International Violin Competition in Indianapolis in 2002. In recognition of his achievements the Hungarian Government awarded him the Sándor Végh Prize 2001, the Franz Liszt Prize 2003, the Rózsavölgyi Prize 2003 and the Kossuth Prize in 2012. Since 2005 he has been a professor at the Franz Liszt Music Academy Budapest and a guest professor at Indiana University in Bloomington.

He performs on a Guarneri del Gesù violin of 1742 (ex-Dénes Kovács), generously loaned by the State of Hungary.

You Tube

Mr. Kelemen with Norwegian Chamber Orchestra on Youtube.

<http://www.youtube.com/watch?v=L4Qzke7Y9OM>

<http://www.youtube.com/watch?v=tYpUfYI39I0>

<http://www.youtube.com/watch?v=s2j4QPjXK6w&feature=plcp>

**2012 – 2013**